

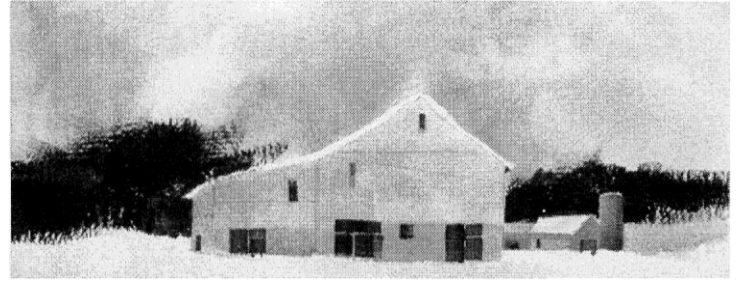
Acrylic Painting Escapes

Landscapes, Seascapes & Cityscapes with Maureen Brouillette

Winter/Spring 2010 Dates

Dallas· Artists' Showplace (1st Thursday) Jan. 7, Feb. 4,
March 18 (3rd Thursday this class only), April 1, May 6

I am very excited about this class because it is an extension of some ideas I have been exploring in my own work recently. I want to share the fun and inspire you to take your art to the next level.



The main focus of this class is to teach you a more advanced approach to starting and developing your paintings. I will show you ways to express yourself that will result in more unique artwork.

We will all be working from our own photos, but I regard the photos as a starting point only! I will demonstrate how to rearrange, alter and edit the original photo composition for the improvement and effectiveness of your design. Your personal selections and the application of your design ideas should move your painting to a higher level of composition and emotional content. In order to genuinely express yourself through your work, you need to create a more personal approach to the subject, and strive to make it your own.

Painting technique is also an important part of the class, and will be explained and expounded on during my demos and throughout the class.

Exploring-the versatility of -acrylic paint is another crucial element of these classes, so we will be using acrylic in transparent, translucent and opaque applications.

All levels are welcome. To insure that all students get enough individual attention, I am limiting the class to ten students, or less. To reserve your spot, mail a check (made out to Maureen Brouillette) to 11108 Ferndale Road, Dallas, Texas, 75238. See you in class!

Location & Registration

Dallas classes are held at The Artists' Showplace, 15615 Coit Road, located in the Spanish Village on the southwest corner of Coit and Arapaho.

If you have any questions, call Maureen at 214-340-6914. More information at www.mbrouillette.com.

Time: 10 am to 4 pm. We will break for lunch from noon to 1 pm.

Fee: \$60 per class or \$250 for a five week session, due at the first session (non-refundable).

Supply List

Paint - Golden acrylic paint in tubes or jars (no fluids):

Ultramarine Blue, Burnt Sienna, Raw Umber, Jenkins Green Yellow Oxide, Cadmium Red Light, White Gesso.

Also, any additional accent colors you like, such as Cadmium Orange, Cadmium Yellow Dark and Cobalt Teal.

Nylon or Synthetic Brushes

Flats: 1 1/2", 1" and 2"

Rounds: #8 and #12

Surface - 140 lb. cold press watercolor paper

Other

12" x 16" Strathmore disposable coated palette,

roll of paper towels, small sketch pad, charcoal pencil, original photos or enlargements to paint from.

Bio

Ms. Brouillette is a full-time professional artist. She has won "Best of Show" twice in the last five Annual Juried Southwestern Watercolor Society exhibitions. Maureen has recently been featured in the Artist's magazine and Watercolor Artist magazine. She has received numerous regional and national awards and has two paintings featured nationwide by Crate and Barrel.

Brouillette has shown in many venues, incl. the Arlington Museum of Art and the McKinney Avenue Contemporary, in Dallas.

Brouillette is represented by Gallery Shoal Creek (Austin) and the UpStairs Gallery (Arlington). Brouillette previously worked for 25 years as a commercial designer and art director. She now teaches classes and workshops, does demos and critiques, and judges art shows.