

Supply List for EXPERIMENTAL YUPO Workshop with Sandy Maudlin

A small spray bottle filled with rubbing alcohol
Empty spray bottle that does not have a fine mist - you need the kind that 'spits'
or 'spritzes', producing droplets of moisture
A whole box of Kleenex brand tissue - without oil or lotion in it
Your own watercolor brushes
Watercolor palette
Disposable palette for acrylics
Charcoal pencil or sticks, plus a regular pencil or two
Caran D'Ache crayons if you have them
Conte crayons if you have them
Ink pens that you like to use for art
Acrylic inks if you have them
FLUID Acrylics if you want to use them in the workshop - buy at least one cool and one warm of the primaries
plus as many other colors as you want.
Derwent colored pencil or two
Any other colored pencils you have, water or oil based
Blue Painter's tape 1" wide
Squeegee with cut off handle. If the squeegee can be cut, make several different lengths out of it. Mr Clean
squeegees work great if you can hunt down one - check out Old Time Pottery and Walgreens.
Cellulose kitchen sponge
Pebeo Drawing Gum Miskit (or similar brand) & a thin brushes for applying miskit
Three 3 to 4" wide small yellow foam (not fuzzy) paint rollers (from Walmart)
Heavy weight YUPO paper - Daniel Smith sells it flat, not rolled - you'll need at least 5 sheets 20x26"
Paper towels - one roll - VIVA is ideal
Anything you have to press onto wet paint to create textures - stamps, fabrics, saran, yarns, cheesecloth, etc.
Plastic Stencils if you have them of geometric shapes or whatever you desire
Exacto knife for cutting stencils plus clear plastic for stencil making
Up to three old YUPO paintings you've worked on and not had success with

Below is a list of w/c paints Sandy will be using for the workshop. Paints which granulate or are sedimentary
are excellent for the workshop - and that goes for Fluid Acrylics, too. Please bring your own art supplies and
use what you already have unless you wish to buy extra supplies.

Paints in Sandy's palette - all by Daniel Smith Co., Seattle = really impt.

Bismuth Yellow	Green Gold
Cobalt Violet Deep	Perylene Red or Pyrrol Red
Hansa Yellow	Raw Sienna
Cobalt Teal Blue	Quinacridone Magenta
Permanent Yellow Deep	Thioindigo Violet
Lunar Earth	Carbazole Violet (Winsor Violet)
Quinacridone Burnt Orange	Indanthrone Blue
Ultramarine Turquoise	Phthalo Blue-green shade (Winsor Blue)
Quinacridone Cora	Blue Ochre Vivianite or Lunar Blue or Lunar Black -
Cerulean Blue	don't get lunar blue if you get lunar black
Transparent Pyrrol Orange	

Brushes I'll use include a 3" flat, a 1" flat brush, a ¼ flat, and a #1 rigger - just my personal choice..... bring
what you're comfortable with, please. Bring either a couple of soft acrylic brushes, too, or some old watercolor
brushes for acrylics.

Questions - just email me at sandymaudlin@gmail.com